

CURRÍCULUM

Raquel Rosildete
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PERSONAL DETAILS:

Name:
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ARCHITECTURAL LIGHTING

Lichtvision Design (from September 2017 until May 2018):
Worked as an intern for six months and as trainee for three months, making part of the design team and working with lighting calculations, concept books, executive details, hand sketches, cost estimations and luminaire research.

ARCHITECTURE

AR Estúdio Arquitetura (2009 - 2015): worked as the business partner and developed architectural and lighting projects in houses, commercial spaces and art galleries.

RESEARCH

Stage Design Transdisciplinary Laboratory (Laboratório Transdisciplinar de Cenografia) (2010 – 2015) participated on the research group, responsible for the latest Brazilian representation of Students' Curatorship at the Prague Quadrennial 2015. Was responsible, with her group, for the curatorship, set design, lighting and set up of the exhibition.

THEATER

Theater Ballhaus Naunynstrasse, Berlin (November 2018 – present): currently responsible for the light technique coordination of the Theater and lighting design and set up coordination for the plays:

New Growth with Nasheeka Nedsreal.

Patterns from Magda Korsinsky.

Aesthetics of color from Toks Körner.

Echoing Europe from Melê Yamomo.

Cyclops from Zé de Paiva.

Stricken from Magda Korsinsky.

Festival Permanente Beunruhigung 3, with various artists producing a new play every week.

Morgenstern Theater: (November 2018 – May 2019): Light technician for all the plays from the repertoire and Light Designer for the Play *Buddy und Karl*.

Agrupação Teatral Amacaca (Grupo ATA) (2014 - 2016):

Play *Punaré e Baraúna*: Elaboration of the lighting map, script, set up coordination and operation in the regional tour through 5 different theatres.

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Agrupação Teatral Amacaca (Grupo ATA) (2012 - 2016):
Play *Ensaio Geral* Elaboration of the lighting map, script, set up coordination and operation in the national tour in 10 theatres in different cities.

Teatro Tombado (2016): Play *Para Mahal*: Design and set up coordination of the site specific performance in a subway station, a boat and a theater.
Play *Para onde vão os trens?* (2011): Adaptation of the space, lighting map, set up and operation in a non-conventional space.

EXHIBITIONS

Lighting project and set up coordination:

Centro Cultural Caixa Econômica Federal Brasília:,
exhibition *Transborda*(2015), exhibition *Cor Selvagem* –
artist: Tarciso Viriato (2010).

Centro Cultural Caixa Econômica Federal Rio de Janeiro:
Exhibition *Escrituras e Filigranas* – Rodrigo Godá (2009).
Exhibition *Otrebor* – Roberto Magalhães (2008).

Funarte – Galeria Fayga Ostroyer:
Exhibition *Destudo* (2015) - Graduation exhibition of the
fine arts students from UnB(2014)
Exhibition *Ausente Presente* – artist Virgílio Neto (2013).

Centro Cultural Banco do Brasil: Exhibition *América*, in partnership
with Dalton Camargos and Caco Tomazzoli – artist Denise Milan
(2010).
Exhibition *Casulo* – Darlan Rosa (2008).

EVENTS

Festival de Cinema Curta Brasília(December, 2015): Lighting project
and set up, Foyer and movie theater.

Prefeitura Municipal de Canoas – Rio Grande do Sul(2013, 2014 and
2015): Lighting project and coordination of the set up of the
Christmas light decoration, *Natal da Transformação*, in Canoas, Rio
Grande do Sul.

**Party of the School of Architecture and Urbanism at the University of
Brasília - Centro Comunitário** (from 2008 to 2015): Light Design and
the set up of the annual parties of the school of architecture of UnB,
being responsible for the technical coordination of the party.

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LECTURES AND TEACHING EXPERIENCE

Paper: *Culture, light and latitudes: A comparative study of lighting conditions and habits in Berlin, Brasília and Copenhagen* (2019): selected to present a paper based on my master thesis.

PLDC, Rotterdam (Professional Lighting Design Conference)

Lecture: *Compliment of Shadow: Tanizaki and Asian Lighting* (2015). During the University Week: University of Brasilia (UnB)

Lecture: *Introduction to Interior Lighting* (2015): During the Interior Design Conference. University Paulista (UNIP).

Workshop: *Fundamentals of Lighting in Architecture* (2015): Architecture Studio CODA.

Workshop: *Fundamentals of Lighting in Expography* (2015): Atelier Par de Ideias.

Course of Interior Lighting (90 hours) (2013): Instituto Progettare.

ACADEMIC BACKGROUND

Aalborg University of Copenhagen: (September 2016 - June 2018): Master in Lighting Design.

University of Brasilia (2004 - 2010): BA in Architecture and Urbanism.

Instituto Europeo de Diseño (2007): attended the course "Diseño de Iluminación de Espacios" (Space Light Design) in Barcelona.